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Yanni Changes Pitch Up, Smacks His Bitch Up

MANALAPAN, FL- Composer Yanni was arrested at his home earlier this week following an allegedly violent dispute with his girlfriend Silvia Barthes. Although his attorneys say the legal troubles will blow over in due time, the underlying issue of anti-social behavior in the New Age music industry is becoming a serious problem. Week after week accounts of the self-destructive antics of contemporary adult musicians blare across the front pages of every American newspaper. Parents groups complain that artists like Yanni are setting a horrible example for their younger fans.

In his own defense, however, Yanni told reporters that it would be unfair to single him out as an example of such a widespread phenomenon. People should take responsibility for their own decisions, he argued, rather than laying blame at the feet of strangers.

"I ain't your daddy," said Yanni, wearing sweatpants and stained wife-beater tank-top. "I'm 'Y' to the 'A' to the double 'ni.' Y'all know what I'm sayin'?"

Lady friend Barthes later told police that her injuries were accidental in nature, but ex-lady-love Linda Evans isn't buying it. Since their 1998 breakup, Evans has been quite open about her sometimes abusive relationship with the diminutive Greek composer and attempted to warn Barthes when the two met by chance at a restaurant last year. Unfortunately, the friendly advice was not well received.

"I told her to get the hell out of that house but she gets all up in my face, wagging that nasty finger at me," said Evans, her anger over the incident still smoldering. "I'm not having that. So, I'm all 'do you want to throw down, bitch?' and she's 'it's already thrown, bitch' and I'm like 'I kicked Joan Collins' ass, you nasty skank. For serious, I will tear your broke-ass up!"

Evans says that she now regrets that her warning did not get through to Barthes and hopes that she can one day find peace and learn to love again.

Apparently "loving again" is precisely what Yanni's friends and rivals seem to have in mind. With the world famous "lover of women" on ice as he awaits trial, the race is on to pick up Yanni's lady friend on the rebound. For a man like Yanni who, as legend has it, can seduce a woman using only his mustache and two chords on a specially tuned piano, such a notion is utterly unacceptable. When singer Michael Bolton put the moves on Barthes at last summer's new age festival and pot-luck picnic, Yanni reportedly busted open a bottle of Uzo and threatened to slit the balding crooner open like a fleshy pi±ata.

Even imminent death hasn't stopped these dogged suitors determined to possess that which is Yanni's. Neighbors have spotted easy-listening saxophonist Kenny G serenading Barthes outside her bedroom window. According to eyewitnesses, Mr. G will play a few bars then whisper "it's OK, baby, I'd never hurt you" after which he'll launch into a half hour of non-stop brass fellatio. Unfortunately, the object of his affections is not even home at the moment, having flown off to John Tesh's Utah ranch hours before.

Still in his holding cell, Yanni recently said that he can sense a disturbance in the ether. Punching the cracked tile walls, he roared with pure animal rage. "I'll hunt you down and gut you like a fish, you drooling Yeti bastard!" He ripped off his shirt to expose his flabby, underdeveloped abdominals. "Do you hear me! TESH! You you hear!"

While some casual listeners might recoil at the details of Yanni's personal life, hard core fans understand all too well that this sort of thing is standard fare for the sex, drugs, and scented candles lifestyle of a new age musician. The gallons of Pinot Noir before each gig, the lines of coke snorted off a druid's ass, the underage sex slaves- Yanni

doesn't just write filthy lyrics about everlasting love and natural harmony, he lives them.

Supporters argue that the uproar over the current incident is fairly hypocritical since the very same people who criticize his thuggish behavior would deride him as a fake if he didn't do these things. In a sense, Yanni is in a no-win situation, they say, trapped by his own image.

"You people can't judge me," Yanni said in an interviews with *Source Magazine* last summer. "You made me."

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